HO-584

Paternal Gift Farm

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the "vertical files" at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

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Last Updated: 02-07-2013

HO-584 Circa 1840

Paternal Gift Farm Highland, Maryland

Paternal Gift Farm faces south on the east side of Route 108, four tenths (4/10) of a mile south of its intersection with Route 216 at Highland Junction. The house is located on a 3.748 acre site on the crest of a hill, surrounded by a horse farm, once a part of this property. The building is composed of three distinct building blocks, which form a unified composition. early nineteenth century, two and a half story high, Colonial New England style west wing is connected to a mid-twentieth century, two story high, frame east wing by a central, two story high, intersecting gable roof (running north-south), entrance bay. original west wing is quite unique and not usually found in Howard County. It features corner quoins, deep bargeboards, Palladian windows, and a wide brick, interior chimney, rising from the middle of its gabled roof. Initially the house had an informal, asymmetrical plan, often found in early Colonial architecture. Its later additions have created a central hall and more formality to the overall floor plan.

Historically the land is associated with Dr. Charles Alexander Warfield, who patented a 510 acre tract of land for his son, Gustavus Warfield, under the name "Paternal Gift" in 1803. In the late nineteenth century it was associated with Samuel Harding whose family held the property until 1937, when Mr. Warwick Keegan acquired it, creating the fine architectural composition we see today. The building is designated on both the 1860 Martennet Map and the Hopkins' Atlas of 1878.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME	Paternal Gift Far	r m	5	
AND/OR COMMON				
LOCATION STREET & NUMBER		.08, Clarksville Pi	ke ,	
CITY, TOWN	Highland		congressional distr	RICT
STATE Maryla		VICINITY OF	COUNTY	
CLASSIFIC	CATION	(#		
CATEGORY DISTRICT X_BUILDING(S) STRUCTURE SITE OBJECT	OWNERSHIP _PUBLIC X_PRIVATE _BOTH PUBLIC ACQUISITION _IN PROCESS _BEING CONSIDERED	STATUS XOCCUPIED UNOCCUPIED WORK IN PROGRESS ACCESSIBLE YES: RESTRICTED YES: UNRESTRICTED NO	PRES _AGRICULTURE _COMMERCIAL _EDUCATIONAL _ENTERTAINMENT _GOVERNMENT _INDUSTRIAL _MILITARY	MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:
	F PROPERTY Mrs. Robert W. A	llen	Telephone #:	1-854-2908
STREET & NUMBER	13555 Route 108			
CITY, TOWN	Highland	VICINITY OF	Maryland, 2077	ip code
COURTHOUSE. REGISTRY OF DEEDS		Parcel 493	Liber #: 1644 Folio #: 001	
STREET & NUMBER	Howard County C	ourt House		
CITY. TOWN	Ellicott City		STATE M	aryland
·TITLE Howard	NTATION IN EXIS			8
May,	1988	FEDERAL	ASTATE _COUNTY _LOCAL	
SURVEY RECORDS	Maryland Historica	1 Trust	STATE	
	21 State Circle, A	nnapolis	Mar	yland

7 DESCRIPTION

XEXCELLENT

CONDITION

DETERIORATED

_G00D RUINS _FAIR

_UNEXPOSED

CHECK ONE _UNALTERED

CHECK ONE

X.ALTERED

X ORIGINAL SITE

MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Paternal Gift Farm faces south on the east side of Route 108, four tenths (4/10) of a mile south of its intersection with Route 216 at Highland Junction. The house is located on a 3.748 acre site on the crest of a hill. In addition to the two and a half story high, frame house, the property is improved by a square, tent-roofed frame, smoke house, a large horse barn, a small barn, two small sheds and an in-ground, decked swimming pool. The site is outlined by white board fencing, which separates it from an adjoining horse farm once a part of the property. The house is designated on Tax Map 40, Block 10, Parcel 493; on the Hopkins' Atlas of 1878, Fifth District; and on the 1860 Martennet Map of Howard County, Maryland.

Between the years 1937 and 1947 major renovations were undertaken by Mr. Warwick Keegan, consisting of raising the roof and outline of the existing, central entrance bay and building a two story high, frame, living-room, master bedroom addition off the east wall of this central entrance bay. These two additions were thoughtfully executed, set back at each stage on the north elevation of the house, which permits the outline of the original two bay wide, two bay deep, two and a half story high, gabled roof (running east-west), frame, New England Colonial Style, farm house to dominate. This is augmented still further by the extensive boxwood planting at the north and south corner of the east elevation of the living room addition.

This original, colonial style building features corner quoins, deep barge boards along the eave line, proportionally scaled, tripartite, Palladian windows on the north elevation, gabled roof dormer windows on the north and south elevations, and an asymmetrical floor plan, surrounding a wide brick, central chimney. (Please see Attachment 5 - Floor Plan) Its interior plan today presents a central hall plan, with rooms of the original house arranged off its west wall, and a large living room off its east. A two story high, shed roofed open porch is featured on the south elevation of the living room addition, and a one story high, shed roofed, screen porch along the three east bays of the original houses' south elevation.

SOUTH ELEVATION

This elevation features the front facade of the house. It presents three dominant themes. They are: 1) The central, two story high, intersecting gabled roof (running north-south) frame, entrance bay; 2) the four bay wide, two bay deep, two and a half story high, gabled roof (running east-west) frame, early

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nineteenth century, New England Colonial style section; and 3) the two bay wide, two bay deep, two story high, tin gabled roof (running east-west), frame living room addition. A two story high, shed roofed, open porch runs along this entire elevation.

The west wing or nineteenth century, Colonial Style, building block features a rectangular, double-hung, first floor window in its west bay, surmounted by a similar, proportionally scaled, second floor window, in the west bay and a double french door, leading out to a one story high, shed roofed, open porch, in its east bay. Above this porch three second floor, rectangular, double-hung windows are placed. Two gabled roof, dormer windows are inset into the roof line. The central, rectangular entrance door of the central entrance bay is surmounted by a rectangular, double-hung window and pediment.

NORTH ELEVATION

This elevation indicates the three sections of the present building: 1) the early nineteenth century, New England Colonial, farm house; 2) the mid-twentieth century, frame, living room addition and 3) the two story high, central, intersecting gabled roof (running north-south) entrance bay, which connects these two sections into an exceptionally unified composition.

This integrated plan results from the fine connection made between the central entrance bay and the nineteenth century farm house. Ship lap frame siding is featured on both these walls. A one story high, shed roofed, open porch runs along the central entrance bay, which is inset along the east wall of the original structure. It provides shelter from inclement weather and a transition between the old and new sections of the house.

The nineteenth century building block features proportionally scaled, tripartite, Palladian windows in the west bay of this north elevation. They are particularly noteworthy, for they occur very infrequently in the architecture of Howard County. The east bay features a first floor, hipped roof, bay window, with a second floor, tripartite, Palladian window centered above it. The gabled roof holds three, gabled roof, attic, dormer windows. A flat, wooden cornice runs along its roof line.

The fine connection between the old and new sections of the house continues with the set back of the mid-twentieth century, living room addition, from the two story high, central entrance bay. The heavily landscaped north east corner of this section of the building adds further in creating a unified composition. This frame section features a wide, central brick chimney, flanked by rectangular, double-hung, first and second floor windows.

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WEST ELEVATION

This elevation is notable for its two second floor, tripartite, Palladian windows, its wide bargeboards and prominent wooden corner quoins. A rectangular, first floor, entrance door is located on the south side and two tri-partite, first-floor, casement windows on the north side of this elevation. Two rectangular, double-hung, attic windows are inset into the pediment formed by the wide bargeboards.

INTERIOR

Initially the interior floor plan was asymmetrical. With the raising of the roof of the central entrance bay between 1937 and 1947 and the addition of an east wing, the informal plan became a more formal, central hall plan with rooms of the original house off its west wall and a large living room off its east. Mr. Warwick Keegan, owner at that time was responsible for these changes.

Fine woodwork is featured throughout the house. An unusual segmental arched hallway leads from the central hall into the present dining room. It features arched, wooden doors, surmounted by arched wooden lintels, connecting to a fine chair rail. The large brick chimney holds two fireplaces; one for the south wall of the study and one a corner mantle piece in the dining room. The floors in these two rooms consist of wide, random width, floorboards. That in the study is cherry. That in the dining room is walnut. These floorboards were cut from trees on the property.

8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
_PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	_RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
_1500-1599	_AGRICULTURE	_ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	_THEATER
X-1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
_1900-	_COMMUNICATIONS	_INDUSTRY	X_POLITICS/GOVERNMENT	XOTHER (SPECIFY)
	<u> </u>	INVENTION		(local history)

SPECIFIC DATES

circa 1840

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This early nineteenth century, New England Colonial style farm house is significant in the areas of architecture, politics/government, and local history.

Architecturally, Paternal Gift Farm presents a fine example of Colonial New England architecture, which has been adapted through the years to meet the needs of its occupants, while still retaining its basic integrity. Paternal Gift Farm's west wing, the original nineteenth century house, features elements found in Colonial New England architecture. Such elements include corner quoins, wide bargeboards along the eaves of the roof line, proportionally scaled, ship lap, frame siding, Palladian windows on its north and west elevations and gabled roof, dormer windows. Unlike most local Howard County architecture, an interior chimney stack is found here, which rises close to the center of the roof line. (Brick or stone chimneys in Howard County are generally found on each end of the buildings, which often feature central hall plans.) The wide random width, cherry and walnut floors and original interior fireplaces are features of the New England Colonial style. Additionally, a touch of the Dutch influence in New York States' Colonial architecture is found in the segmental arched, barrel vaulted, passageway and respective entry doors between the hall and present dining room. This is quite unique in Howard County and adds further significance to the buildings' importance in the area of architecture.

Three major stages of construction took place at Paternal Gift Farm. The first phase of construction has been described. The central, intersecting gabled roof, entrance hall section was added at a later date. Still later, a third major building block was added in the form of a two story high living room extension outlined in the previous description. The central entrance hall section was added after the west wing. The cut in the gable roof of the west wing on the east side of both the north and south elevations clearly indicates this fact. Features in the staircase of this later section match the staircase of the early nineteenth century, west wing. This can be seen in the square spindles and simple knewel posts of both staircases. Such features are found throughout early nineteenth centry, Howard County houses. The buildings' success is due to the fine integration of all these elements into a unified whole.

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Politically, Paternal Gift Farm is significant through its association with Dr. Charles Alexander Warfield, who was active in the events leading up to the revolution. Most notable was the burning of the "Peggy Stuart", Maryland's "Boston Tea Party". "Liberty and Independence, or Death in pursuit of it", was Dr. Warfield's motto. It was he who patented a 510 acre tract of land, named "Paternal Gift", for his son, Gustavus, who owned the property for some 37 years. It is conceivable that the west wing was constructed by Dr. Charles Alexander Warfield sometime during the 37 years it was owned by the family.

Historically Paternal Gift Farm is significant for its associations with prominent Howard County families. The 1860 Martennet map designates a Z. Waters at this location and the 1878 Hopkin's Atlas notes a Mr. Harding here.

The Harding family was notable in the affairs of Howard County and held the property until 1937. At that time it was acquired by Mr. Warwick Keegan, from whose widow, Mr. and Mrs. Melvin E. Scheidt acquired it. Mr. Keegan is responsible for modernizing the building (introducting the heating ducts, etcetera) adding the east wing, raising the roof of the central entrance bay and creating an integrated composition, which emphasizes the original Colonial New England style architecture of the house.

The late Melvin E. Scheidt was active in historic preservation and landscape gardening, working with Historic Annapolis on the Paca House and gardens.

In 1986 the historical and architectural significance of Paternal Gift Farm was publicly noted by Historic Ellicott City, Inc., when it selected "Paternal Gift Farm" as its third annual showcase. (See attachment 6)

This is a distinct honor conferred on only the most notable architectural and historical buildings in Howard County, Maryland. Shortly after this, the house was acquired by Mr. & Mrs. Robert W. Allen, who hope to allow others to share its history through its proposed use as a Country Inn.

For the reasons outlined, Paternal Gift Farm is of outstanding architectural and historical significance. As such, it should be placed on the National Register of Historic Places and the Howard County Historic Sites Inventory.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Howard County Land Records

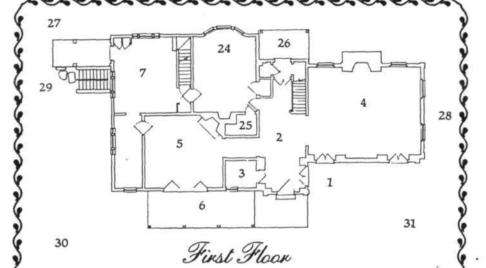
Historic Ellicott City, Inc. "Paternal Gift Farm Showcase, September 27 - October 26, 1986", Brochure prepared by Showcase Committee under Enalee Bounds, Chairman, September 27, 1986. Interview with owners, Mr., & Mrs. Allen at Paternal Gift Farm

CONTINUE ON SEPARATE SHEET IF NECE	ESSARY
10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY 3.748 Acres	
Please see Attachment 1, Tax 1	Map 40, Block 10, p. 493
le s	ede ese
VERBAL BOUNDARY DESCRIPTION	4
Please see Howard County Land	Records, Liber 1644 Folio 001
LIST ALL STATES AND COUNTIES FOR PROPERTIES STATE Maryland	ES OVERLAPPING STATE OR COUNTY BOUNDARIES COUNTY HOWARD
STATE	COUNTY
TORM PREPARED BY NAME/TITLE Cleora B. Thompson, Planning Consultant ORGANIZATION 10033 The Mending Wall. STREET & NUMBER Columbia CITY OR TOWN	May 1, 1988 DATE (301) 730-8195 TELEPHONE Maryland, 21044 STATE

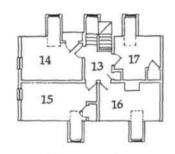
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301)







Attachment 5
HO- 584
Paternal Gift Farm
Third Floor Plan
Early Nineteenth Century
Showcase Committee Brochure,
Enalee Bounds, Chairman

Third Floor

Reception Hall Mud-Tack Room Living Room Dining Room Hunt Breakfast Porch French Country Kitchen Lower Chamber Hall Peter's Room 10 Sally's Room

11 Carol's Sitting Room 12 Family Bath

13 Flairway & Entry Hall

Living Room
15

Bedroom 3

16 Weaving Room

> 17 Bath

18 Upper Chamber Hall

19 Sarah's Nursery

20 The Summer Balcony

21 Master Bedroom

> 22 Master Bath

23 Dressing Room

> 24 Study

25 Study Bath

26 Back Porch

27 Kitchen Herb Garden

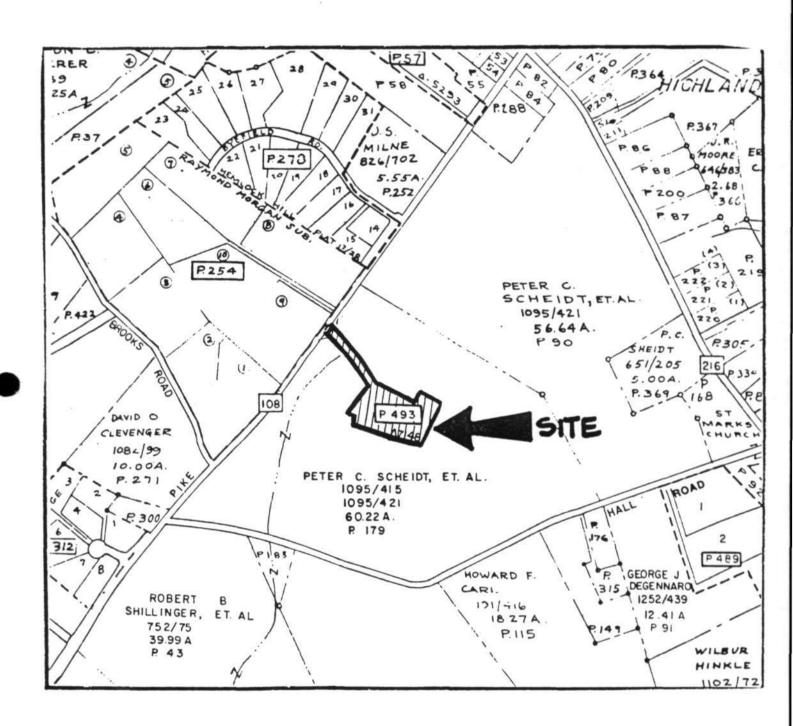
Pool Area

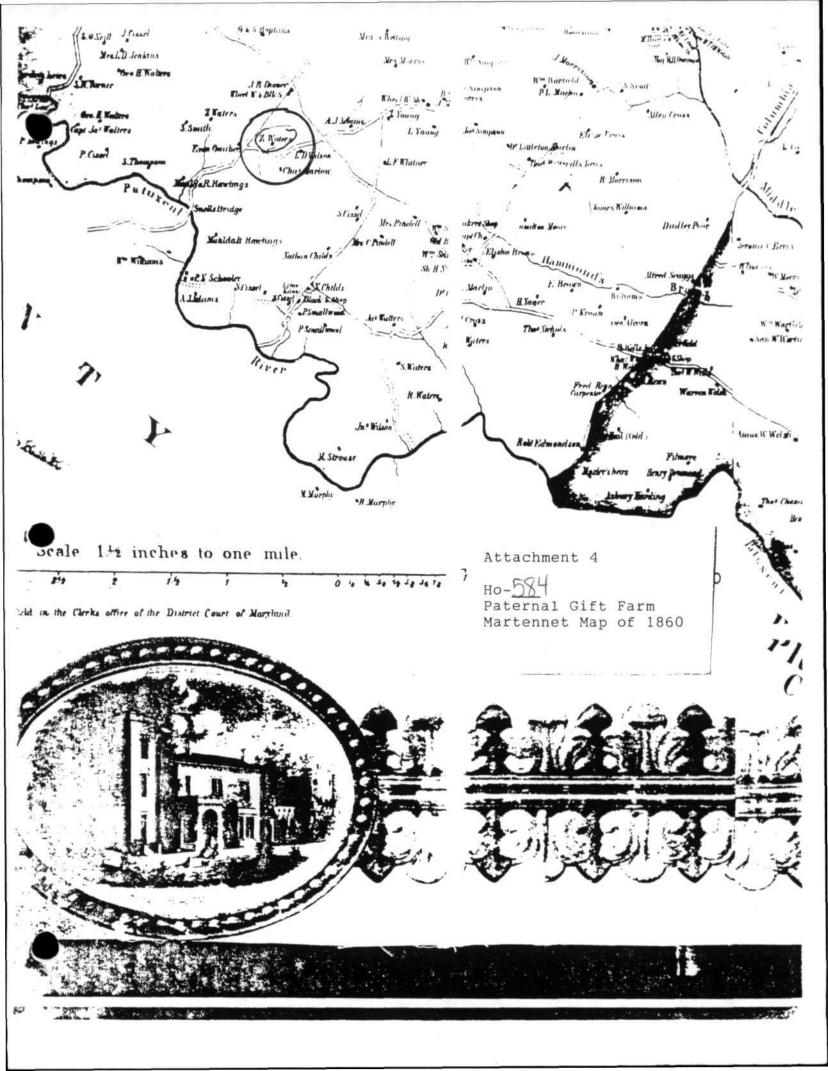
Country Crafts

30 Chicken Coop Antiques

Steeplechase Picnic

Attachment 1
HO- 584
Paternal Gift Farm
Tax Map 40, Block 10, p. 493
Scale 1"=600'









Historic Ellicott City, Inc. is pleased to welcome you to its Third Annual ShowHouse



Paternal Gift Farm

a magnificent circa 1868 English country farm house September 27th–October 26, 1986



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Attachment 6
HO- 584
Paternal Gift Farm
South Elevation
Cover of Showcase Committee Brochure,
Analee Bounds, Chairman



40-584

Name: Paternal Gift Farm

Address: 13555 Route 108

Highland, Maryland 20777
County: Howard

. Owners: Mr. and Mrs. Robert W. Allen

Adress: Same as above

Telephone: 301-854-2908

Photographer: Cleora B. Thompson, A.I.C.P.

View: North Elevation of Main House

Direction: Photographer facing south



The Maryland Historic Sites Inventory

HO-584

Name: Paternal Gift Farm

Address: 13555 Route 108

Highland, Maryland 20777

County: \ Howard

Owner: Mr. and Mrs. Robert W. Allen

Address: Same as Above

Telephone: 301-854-2908

Photographer: Cleora B. Thompson, A.I.C.P.

View: Southwest View

Taken From: Southwest



40-584

Name: Paternal Gift Farm

Address: 13555 Route 108

Highland, Maryland 20777

County: Howard

Owners: Mr. and Mrs. Robert W. Allen

Adress: Same as above

Telephone: 301-854-2908

Photographer: Cleora B. Thompson, A.I.C.P.

View: North Elevation of Main House

Direction: Photographer facing south



The Maryland Historic Sites Inventory

HO-584

Name: Paternal Gift Farm

Address: 13555 Route 108

Highland. Maryland 20777

County: Howard

Owner: Mr. and Mrs. Robert W. Allen

Adress: Same as above

Telephone: 301-854-2908

Photographer: Cleora B. Thompson, A.I.C.P.

View: East Elevation

Direction: Photographer facing west



The Maryland Historic Sites Inventory

40-584

Name: Paternal Gift Farm

Address: 13555 Route 108

Highland, Maryland 20777

County: Howard

Mr. and Mrs. Pobert W. Allen Owner:

Address: Same as above

Telephone: 301-854-2908

Photographer: Cleora B. Thompson, A.I.C.P.

View: Northwest corner of Tent roofed Smoke House

Photographer facing east from the northeast corner Direction: of the Main House.



The Maryland Mictoric Sites Inventory

HO-584

Name: Paternal Gift Farm

13555 Route 108

Highland, Maryland 20777

County: Howard Mr. and Mrs. Robert W. Allen

Address: Same as Above

!telephone: 301-854-2908

Address:

Owner:

Photographer: Cleora B. Thompson, A.I.C.I.

View: East elevation of adjoining horse barn

Direction: Photographer looking west from west wall of main house